

Southgate Opera  
 February 2011 Production of  
 THE QUAKER GIRL by Lionel Monckton  
 Audition Pieces

			Music audition	Dialogue
Captain Charteris	Juvenile lead - in love with Princess Mathilde	(Baritone up to Eb)	Pages 34 – 42	To follow.  Check back soon
Jeremiah	A Quaker - comic part	(Baritone up to E)	Pages 70 – 75	
Prince Carlo	Affianced to Princess Mathilde and attracted to Prudence	(Tenor/Baritone up to G)	Pages 131-138	
Tony (from America)	Attracted to Prudence. Lead role. Requires American accent and is mild comedy role	(Baritone up to Eb)	Pages 55-58	
Phoebe	Acts as maid to the princess. Soubrette role. Comedy Norfolk accent	(Mezzo B – E)	Pages 119-120	
Princess Mathilde	Exhiled Parisian Princess - Juvenile romantic lead	(Soprano up to G)	Pages 28-33	
Mrs. Lukyn	Landlady of The Chequers Inn	(Contralto C-D)	Pages 8 – 12	
Prudence	A Quaker. Lead role	(Mezzo up to E flat approx.)	Pages 51-54	
Madame Blum	Owner of Madame Blum fashions Paris. OTT French character part		(4 bars page 97)	
Toinette	Employee at Madame Blum fashions.	Speaking part	Pages 114-115	
Three Villagers			(4 bars each page 7)	

			Bring a party piece	
Diane	A Parisian actress - in love with Tony	Speaking part	NA	
Duhamel	Minister of state	Speaking part	NA	
Jarge	The Village Crier	Speaking part	NA	
Larose	Chief of Police in Paris - mildly comic - appears in a number of comic disguises.	Speaking part	NA	
Nathaniel	A Quaker	Speaking part	NA	
Rachel	A Quaker	Speaking part	NA	
William	A waiter at The Chequers	Speaking part	NA	