

Southgate Opera

June 2011 Production -The Elixir of Love

Audition Pieces

ADINA Page 355 "Prendi" - page 358 "così"

(Act 2 Figure 71 to 5 before 74)

Page 363 "Il mio rigor dimentica" - page 365 "eterno amor."

(Act 2 5 before 79 to 80)

NEMORINO Page 349 "Una furtiva lagrima" - page 352 "chiedo".

Page 353 "Eccola" - page 354 "Io v'odo Adina".

(Please note the audition includes the recitative section which immediately follows the aria. Someone will sing in Adina at the audition.)

(Act 2 8 before 67 to 70)

BELCORE Page 38 "Come Paride" - page 39 "tuo bel cor."

(Act 1 Figure 29 - 31)

Page 44 "Più tempo" - page 46 "non puoi scappar"

(Act 1 Figure 36 - 37)

DOCTOR DULCAMARA Page 93 "Udite" - page 103 "per poco ve lo do."

(Act 1 8 before 64 to 2 before 70)

GIANETTA Page 281 "Possibilissimo" - page 287 "piano".

(Act 2 Figure 34 to 39)

Important

- The page numbers are from Schirmer.
- The Italian words are for ease of location only - auditionees may sing any translation but the audition **must be sung in English**.
- Rehearsal marks have also been given.